

**Appendix 1: List of musical examples with a second chorus<sup>1</sup>** (listed chronologically by recording year, updated 13.11.2024)

	RECORDING YEAR	SINGER	SONG TITLE	RECORDING TYPE, LIVE/STUDIO	SCAT SOLO (5)	INSTR. SOLO(S) (12)	ALBUM TITLE (LABEL, RECORDING YEAR/RELEASE YEAR)	ACCOMPANYING BAND/PERSONNEL
1	1918	Harris, Marion	<i>After You've Gone</i>	Audio, Studio	No	No	The Complete Victor Releases (Archeophone Records, rec. 1918, released 2000)	Rosario Bourdon's Orchestra
2	1945	O'Day, Anita	<i>Tea for Two</i>	Audio, Studio	No	No	New York, October 23, 1945	Gene Krupa and His Orchestra
3	1949 - 1953	Vaughan, Sarah	<i>I Cried for You</i>	Audio, Studio	No	No	After Hours with Sarah Vaughan (Columbia, 1949-1953/1955)	Studio Orchestra
4	1949 - 1953	Vaughan, Sarah	<i>Perdido</i>	Audio, Studio	No	No	After Hours with Sarah Vaughan (Columbia, 1949-1953/1955)	Studio Orchestra
5	1951	Fitzgerald, Ella	<i>Thou Swell</i>	Audio, Live	No	No	Live At The Palladium in N.Y.C. in 1951 (Universe Gold, 1951/2000)	Hank Jones, piano Ray Brown, bass Roy Haynes, drums
6	1952	Lee, Peggy	<i>Just One of Those Things</i>	Audio, Studio	No	No	Peggy Lee And Gordon Jenkins And His Orchestra (Decca Records, 1952)	Gordon Jenkins Orchestra
7	1952	Vaughan, Sarah	<i>I Cried for You</i>	Digital <sup>2</sup> , Live	No	No	West of the Moon (Blue Shrimp Recordings, Live New York 1952/2023)	Robert Kitsis, piano Frank Carroll, bass Phil Kraus, drums
8	1954 - 1955	O'Day, Anita	<i>Let's Fall In Love</i>	Audio, Studio	No	Piano	An Evening with Anita O'Day (Verve, 1955, recorded April 15, 1954 - August 11, 1955)	Bud Lavin, piano Monty Budwig, double bass John Poole, drums
9	1956	Fitzgerald, Ella	<i>Thou Swell</i>	Audio, Studio	No	No	Ella Fitzgerald Sings the Rodgers and Hart Song Book (Verve, 1956/1956, reissue 2009 Disc One)	Studio orchestra Norman Granz, arranger
10	1956	Murphy, Mark	<i>Fascinating Rhythm</i>	Audio, Studio	No	No	Meet Mark Murphy (The Singing "M") (Decca, 1956)	Orchestra directed by Ralph Burns
11	1956	Murphy, Mark	<i>Two Ladies In De Shade of De Banana Tree</i>	Audio, Studio	No	No	Meet Mark Murphy (The Singing "M") (Decca, 1956)	Orchestra directed by Ralph Burns
12	1957	Fitzgerald, Ella	<i>April In Paris</i>	Audio, Live	Yes	No	Ella Fitzgerald & Billie Holiday – At Newport Jazz Festival	Don Abney, piano Wendell Marshall, double bass

<sup>1</sup> All the tracks that have a second chorus and are available on Spotify are part of Elena Mindru's playlist:

<https://open.spotify.com/playlist/7vzFEBZpWHP15MKtQNpshu?si=384fa5b5d6264cac>

<sup>2</sup> Spotify (Sarah Vaughan, West of the Moon): [https://open.spotify.com/album/0iOhmpAONnMTOZr7XjRRnc?si=L\\_DXkelpT9GLxNn1lyz1Rg](https://open.spotify.com/album/0iOhmpAONnMTOZr7XjRRnc?si=L_DXkelpT9GLxNn1lyz1Rg)

					(right after the second chorus)		(Verve Records, 1957/1958)	“Philly” Joe Jones, drums
13	1957	Fitzgerald, Ella	<i>I Can't Give You Anything But Love</i>	Audio, Live	No	No	Ella Fitzgerald & Billie Holiday – At Newport Jazz Festival (Verve Records, 1957/1958)	Don Abney, piano Wendell Marshall, double bass “Philly” Joe Jones, drums
14	1957	Holiday, Billie	<i>Nice Work If You Can Get It</i>	Audio, Live	No	No	Ella Fitzgerald & Billie Holiday – At Newport Jazz Festival (Verve Records, 1957/1958)	Mal Waldron, piano Joe Benjamin, double bass “Philly” Joe Jones, drums
15	1957	Holiday, Billie	<i>What A Little Moonlight Can Do</i>	Audio, Live	No	No	Ella Fitzgerald & Billie Holiday – At Newport Jazz Festival (Verve Records, 1957/1958)	Mal Waldron, piano Joe Benjamin, double bass “Philly” Joe Jones, drums
16	1957	Vaughan, Sarah	<i>Be Anything But Darling Be Mine</i>	Audio, Live	No	No	Live at Mister Kelly's (EmArcy, 1957/1958)	Jimmy Jones, piano Richard Davis, double bass Roy Haynes, drums
17	1957	Vaughan, Sarah	<i>Honeysuckle Rose</i>	Audio, Live	No	Piano	Live at Mister Kelly's (EmArcy, 1957/1958)	Jimmy Jones, piano Richard Davis, double bass Roy Haynes, drums
18	1957	Vaughan, Sarah	<i>Just One of Those Things</i>	Audio, Live	No	No	Live at Mister Kelly's (EmArcy, 1957/1958)	Jimmy Jones, piano Richard Davis, double bass Roy Haynes, drums
19	1957	Vaughan, Sarah	<i>September in the Rain</i>	Audio, Live	No	No	Live at Mister Kelly's (EmArcy, 1957/1958)	Jimmy Jones, piano Richard Davis, double bass Roy Haynes, drums
20	1957	Vaughan, Sarah	<i>Stairway to the Stars</i>	Audio, Live	No	No	Live at Mister Kelly's (EmArcy, 1957/1958)	Jimmy Jones, piano Richard Davis, double bass Roy Haynes, drums
21	1957	Vaughan, Sarah	<i>Thou Swell</i>	Audio, Live	No	No	Live at Mister Kelly's (EmArcy, 1957/1958)	Jimmy Jones, piano Richard Davis, double bass Roy Haynes, drums
22	1957	Vaughan, Sarah	<i>I Cried for You</i>	Audio, Studio	No	No	Swingin' Easy (EmArcy, 1957)	Jimmy Jones, piano Richard Davis, double bass Roy Haynes, drums
23	1957	Vaughan, Sarah	<i>Pennies from Heaven</i>	Audio, Studio	No	No	Swingin' Easy (EmArcy, 1957)	Jimmy Jones, piano Richard Davis, double bass Roy Haynes, drums

24	1957	Vaughan, Sarah	<i>They Can't Take That Away from Me</i>	Audio, Studio	No	No	Swingin' Easy (EmArcy, 1957)	Jimmy Jones, piano Richard Davis, double bass Roy Haynes, drums
25	1958	Anderson, Ernestine	<i>There Will Never Be Another You</i>	Audio, Studio	No	No	The Toast Of The Nation's Critics (Mercury, 1959)	Pete Rugolo, arranger and conductor Bud Shank, alto saxophone Shelly Manne, drums others unknown
26	1958	Fitzgerald, Ella	<i>Summertime</i>	Audio, Live	No	Piano + Speaking over/ad-lib. narration	Ella Fitzgerald Live at Mister Kelly's (Verve, 1958/2007) Disc One: "The Main Show"	Lou Levy, piano Max Bennett, double bass Gus Johnson, drums
27	1958	Washington, Dinah	<i>After You've Gone</i>	Audio, Studio	No	No	Dinah Sings Bessie Smith (EmArcy, 1958)	Eddie Chamblee and His Orchestra
28	1960	Carter, Betty	<i>At Sundown</i>	Audio, Studio	No	No	The Modern Sound of Betty Carter (ABC-Paramount, 1960)	Richard Wess and His Orchestra
29	1960	Carter, Betty	<i>Mean to Me</i>	Audio, Studio	No	No	The Modern Sound of Betty Carter (ABC-Paramount, 1960)	Richard Wess and His Orchestra
30	1960	Fitzgerald, Ella	<i>Gone with the Wind</i>	Audio, Live	No	No	Mack the Knife: Ella in Berlin (Verve, 1960)	Paul Smith Quartet
31	1960 - 1961	Tormé, Mel	<i>Don't Get Around Much Anymore</i>	Audio, Studio	No	No	I Dig the Duke! I Dig the Count! (Verve, 1960-1961/1962)	Studio orchestra Johnny Mandel, arranger, conductor
32	1961	McRae, Carmen	<i>I Cried for You</i>	Audio, Studio	No	T. sax. Tr.	Carmen McRae Sings Lover Man and Other Billie Holiday Classics (Columbia, 1961/1962)	Norman Simmons' Sextet: Eddie "Lockjaw" Davis, tenor saxophone Nat Adderley, trumpet Norman Simmons, piano, arranger Mundell Lowe, guitar Bob Cranshaw, double bass Walter Perkins, drums
33	1961	Sinatra, Frank	<i>At Long Last Love</i>	Audio, Studio	No	No	Sinatra and Swingin' Brass (Reprise Records, 1961)	Studio orchestra Arranged and conducted by Neil Hefti

34	1963	Henderson, Bill	<i>At Long Last Love</i>	Audio, Studio	No	No	Bill Henderson with the Oscar Peterson Trio (Verve, 1963/1963)	Oscar Peterson Trio: Oscar Peterson, piano Ray Brown, double bass Ed Thigpen, drums
35	1965	Day, Doris	<i>It's Been a Long, Long Time</i>	Audio, Studio	No	No	Doris Day's Sentimental Journey (Columbia, 1965)	Studio orchestra and choir
36	1972	McRae, Carmen	<i>At Long Last Love</i>	Audio, Live	No	No	The Great American Songbook (Atlantic, 1972)	Carmen McRae, voice and piano Joe Pass, guitar Jimmy Rowles, piano Chuck Domanico, double bass Chuck Flores, drums
37	1972	McRae, Carmen	<i>I Cried for You</i>	Audio, Live	No	No	The Great American Songbook (Atlantic, 1972)	Carmen McRae, voice and piano Joe Pass, guitar Jimmy Rowles, piano Chuck Domanico, double bass Chuck Flores, drums
38	1972	McRae, Carmen	<i>Three Little Words</i>	Audio, Live	No	Piano	The Great American Songbook (Atlantic, 1972)	Carmen McRae, voice and piano Joe Pass, guitar Jimmy Rowles, piano Chuck Domanico, double bass Chuck Flores, drums
39	1972	McRae, Carmen	<i>I Thought About You</i>	Audio, Live	No	No	The Great American Songbook (Atlantic, 1972)	Carmen McRae, voice and piano Joe Pass, guitar Jimmy Rowles, piano Chuck Domanico, double bass Chuck Flores, drums
40	1975	Fitzgerald, Ella	<i>Street of Dreams</i>	Audio, Studio	No	Piano	Ella and Oscar (Pablo, 1975/1975)	Oscar Peterson, piano Ray Brown, double bass
41	1977	McRae, Carmen	<i>Too Close for Comfort</i>	Audio, Live	No	No	At The Great American Music Hall (Blue Note, 1977)	Dizzy Gillespie, trumpet Marshall Otwell, piano Ed Bennett, double bass Joey Baron, drums
42	1978	Horn, Shirley	<i>I'll Go My Way by Myself</i>	Audio, Studio	No	No	A Lazy Afternoon (Steeple Chase, 1978/1979)	Shirley Horn, vocals, piano Buster Williams, bass Billy Hart, drums

43	1978	Horn, Shirley	<i>I'm Old Fashioned</i>	Audio, Studio	No	No	A Lazy Afternoon (Steeple Chase, 1978/1979)	Shirley Horn, vocals, piano Buster Williams, bass Billy Hart, drums
44	1979	Anderson, Ernestine	<i>Satin Doll</i>	Audio, Studio	No	Piano	Sunshine (Concord Jazz, 1979/1980)	Monty Alexander, piano Ray Brown, double bass Jeff Hamilton, drums
45	1987	Wilson, Nancy	<i>I Thought About You</i>	Video <sup>3</sup> , Live	No	Piano Bass	Live at ZDF Jazzclub, Theaterhaus Stuttgart, Germany (1987)	Hank Jones, piano Eddie Gomez, bass Ed Thigpen, drums
46	1992	Horn, Shirley	<i>Just in Time</i>	Audio, Live	No	No	I Love You, Paris (Verve, 1992/1994)	Shirley Horn, piano, vocals Charles Ables, bass Steve Williams, drums
47	1994	Clayton, Jay	<i>Beautiful Love</i>	Audio, Studio	Yes (after the piano solo)	Piano	Beautiful Love, Jay Clayton & Fred Hersch (Sunnyside, 1995)	Fred Hersch, piano
48	2013	Clayton, Jay	<i>I Wish I Knew</i>	Audio, Studio	Yes (after the other solos)	T. sax. Piano	Harry Who? (A Tribute To Harry Warren) (Sunnyside, 2013)	Houston Person, tenor saxophone John Di Martino, piano
49	2020	Clayton, Jay	<i>It Could Happen To You</i>	Audio, Studio	Yes (after the other solos)	Trb. Piano	3 For The Road (MeisteroMusic, 2020)	Ed Neumeister, trombone Fritz Pauer, piano
50	2022	Aimée, Cyrille	<i>Undecided</i>	Video <sup>4</sup> , Live	Yes (right after the second chorus)	Bass Piano Drums	Live Jazz sur Seine Festival, Jazz Club Étoile, 2022	Hila Kulik, piano Lex Warshawsky, double bass Andreas Svendsen, drums

<sup>3</sup> YouTube video link for the full-length concert (Nancy Wilson, Live at ZDF Jazzclub), “I Thought About You” starts at 7:27: <https://www.youtube.com/watch?v=6ui3bgZu4Eo>

<sup>4</sup> Video link Cyrille Aimee: <https://youtu.be/Qfh3GcVRw7M?si=jQxNjUE6wu-fXLkv>